



South West Early Music Forum

registered charity no. 291319

Workshop for Voices & Instruments with Huw Morgan

Victoria – Master of the Spanish Renaissance

St Mary's Church, Church Rd, Yatton, Bristol BS49 4HH

Saturday 21st November 2026 | 10am (10.30 start) - 4.30pm

£30 (non-members); £25 (EMF members); £10 (18-25's)

Organiser: Clare Griffel / clare@griffel.org

The Workshop

Tomás Luis de Victoria was one of the most famous composers of the Spanish renaissance. Born in Ávila in 1548, as a young man he moved to Rome, most likely studying with Palestrina, and would have encountered Orlando di Lasso there as well. He was ordained priest in Rome in 1574, and continued to work there as a composer, organist and singer until he returned to Spain in 1587. He was held in very high esteem by Spanish nobility, becoming chaplain to the Dowager Empress Maria - he was widely published, his music being disseminated widely across Europe.

His writing for voices is of the very highest quality, as his command of texture and spacing. As in our last workshop together, where we examined the music of Francisco Guerrero, we will continue to blend voices and instruments, sometimes substituting the latter for the former.

The music will be made available to download, and participants are asked to print the music and bring a ring binder or folder. If you can do some preparation – great!!

Pitch for the day will be A 440. Forces required are SATB voices plus strings and winds - the latter were commonly used as voice substitutes, and we will extend this principle to strings as well.

The Leader

Huw Morgan (b. 1975) is a conductor, organist, composer, teacher and journalist. Huw was formerly manager and record producer for His Majestys Sagbutts & Cornetts, and director of the Merbecke Choir of Southwark Cathedral. He now lives in Bristol, where he directs the Clifton Singers, the Redland Green choir and Nova, and is associate director of music of All Saints Clifton; he is also director of music of Weston Choral Society and deputy editor of Organists' Review. His compositions are published by Firehead Organ Works and have appeared on numerous recordings, broadcasts and at festivals throughout Europe and North America. He also gives regular "mainly slow organ music" concerts in Bristol and beyond, showcasing experimental music by living composers. You can read more here:

- <https://organslow.mystrikingly.com/>
- <https://fireheadorganworks.com/huw-morgan>

The Venue

Coffee, tea and biscuits will be provided in the morning and afternoon breaks. There are pubs and cafes in Yatton for lunch, or bring a packed lunch. The venue, which is fully accessible, will be supervised at lunchtime and belongings may be left there safely.

Yatton station is on the Bristol – Weston-super-Mare line, and is about 15 minutes walk from the church. In addition to trains from Temple Meads, there is a roughly hourly service direct from stations on the Avonmouth line.

There is plenty of parking at the church – please make sure you are in the church car-park and not the adjacent public one.

Booking forms available on the SWEMF website: <https://swemf.org.uk/event/13241/>

Bookings close: Sat. November 7th (flexible).