



# South West Early Music Forum

registered charity no. 291319

## Workshop for Voices & Instruments with Peter Wendland

Polychoral Music from Germany for voices and instruments

Seavington Millennium Hall, Water Street, Seavington, Somerset. TA19 0QH

Saturday 30 May 2026 | 10am (10.30 start) - 4.30pm

£30 (non-members); £25 (EMF members); £10 (18-25's)

Organiser: Elizabeth Gowers / [dorset@swemf.org.uk](mailto:dorset@swemf.org.uk)

### The Workshop

An exciting opportunity to get in touch with fantastic music from the 15th to the 17th century.

**Singers:** SATB. *Please download scores from here:* [link to vocal scores](#).

**Instruments:** recorders (4 and 8-foot) viols, trombones, cornetts, curtals, shawms.

#### **Orlando di Lasso: Laudate Dominum à12**

A sacred motet which was first published in 1573. It is truly a tutti piece, and the richness of the sounds will set us up for the day.

#### **Orazio Vecchi: La Battaglia d'Amor e Dispetto à10**

A massive psychomachian tableau, in which the personifications of Amor (Love), Dispetto (Scorn), and their respective retinues engage in furious combat.

#### **Antoine Brumel: Missa Et ecce terræ motus | Kyrie**

This will be our earliest composition today.

#### **Hieronymus Praetorius: Exultate iusti à16**

First published in 1618, this will be our biggest piece to end the day.

### The Leader

Peter Wendland is a viol player and early music specialist. As a consort player he is a longstanding member of the acclaimed Rose Consort of Viols. As a teacher he has been a visiting artist at Trinity College of Music in London and taught at summer schools and workshops throughout Europe, including the Dartington International Summer School. He currently teaches regularly at Benslow Music Trust (Hitchin) and at several colleges in London.

### The Venue

Coffee, tea and biscuits will be provided in the morning and afternoon breaks. There is a café on-site for lunch which you will **have to book**, or bring a packed lunch. The venue, which is **fully accessible**, will be supervised at lunchtime and belongings may be left there safely.

What3Words location: [///gladiators.spilling.flopping](https://www.what3words.com/?w3w=///gladiators.spilling.flopping)

Booking forms available on the SWEMF website: <https://swemf.org.uk/event/13078/>

Bookings close: Sat 23 May 2026 (flexible).