



South West Early Music Forum

registered charity no. 291319

‘Missa Diligam Te Domine’ by Giovanni Valentini

Led by Philip Thorby
Thorverton Parish Church of St. Thomas of Canterbury

Saturday October 5th 2024, from 10.30am to 4.30pm.

SWEMF would like to invite you to take part in a workshop for singers, players of renaissance wind instruments, strings and recorders. The workshop will take place on Saturday October 5th at Thorverton Parish Church of St. Thomas of Canterbury EX5 5NU from 10.30 am to 4.30 pm. The pitch will be at A440. Arrival and coffee from 10am. There is on street parking in Thorverton and a small carpark by the post office.

The musical director, Philip Thorby, is well known as one of the country’s leading performers and teachers in the field of Renaissance and Baroque music. He was Emeritus Fellow in Early Music at Trinity Laban Conservatoire London, and teaches widely in the UK and abroad. He is founder and Director of the Renaissance ensemble Musica Antiqua of London, which has remained at the forefront of research-based performance of early sixteenth-century music. He has played, recorded and broadcast with many of London’s leading Baroque orchestras and renaissance ensembles. Recordings by his group Musica Antiqua of London are on the Naxos and Signum labels.

For the workshop, Philip has chosen the Giovanni Valentini Missa Diligam Te Domine a 12. Giovanni Valentini was born in Venice 1582/3. He was composer, keyboard player and poet. In 1619 he became imperial court Organist to the Hapsburg court in Vienna and later Kapellmeister. He died in Vienna in 1649.

Philip writes that the Missa Diligam Te Domine is a setting of the ordinary of what seems to be a nuptial mass, based on a wedding motet of the same name by Gabrieli. It is a masterpiece of polychoral writing for three SATB choirs, by a composer who was well known in his day for a very different style of composition – wildly adventurous and eccentric music for string ensemble. This mass is quite different: not a pompous or brash moment, but full of joy and radiance. It would accommodate voices and our usual instruments – viols, recorders, cornetts, sackbuts, curtails and continuo. Pitch will be at A440.

The fee for the workshop is £20 for EMF members and £25 for non-members,
or £5 for 18-25’s.

Organiser: Marilyn Pocock, Chilton, Cadeleigh, Tiverton, Devon, EX168RT.
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