

# SWEMF Workshop for Recorder, Renaissance Wind Players and Strings

Directed by Virtuoso Recorder Player Anna Stegmann

Saturday 17<sup>th</sup> February 2024 10.30-4.30

At the Parish Church of St. Thomas of Canterbury, Thorverton,

Devon, EX5 5NU

SWEMF is delighted to welcome virtuoso performer and teacher, Anna Stegmann, to Thorverton Parish Church. Anna is a passionate performer and educator of early and contemporary recorder music. She is recorder professor at the Royal Academy of Music in London, where she teaches an enthusiastic group of next generation recorder professionals.

Anna regularly tours with her own ensembles Ensemble Odyssee and The Royal Wind Music and she has recorded CDs for the labels Glossa, Pan Classics, Lindoro with these ensembles and as a soloist. She works closely with violinist [Jorge Jiménez](#). The duo explores all music from the middle ages to the present day in exciting new concert formats.

As guest musician and soloist she has appeared in renowned ensembles including [La Risonanza](#) (Fabio Bonizzoni), [L'Arpeggiata](#) (Christina Pluhar), [Musica Sequenza](#) (Burak Özdemir), The New Dutch Academy (Simon Murphy), the Rotterdams Philharmonisch Orkest (led by [Jordi Savall](#) and [Peter Dijkstra](#)).

Anna has led many workshops and masterclasses including at recorder courses in Lyme, at the Airforce UK, at Recorder Summer School, the Easter Early Music School, LIFEM, Blokfluitdagen Mechelen, the Orpheus Recorder Boutique and many more. She is a regular guest teacher at Wells Cathedral School and at Jackdaws Music Education Trust.

Anna also coaches on various courses with recorders, early wind instruments and strings, including at the Easter Early Music Group in Monmouth.

This workshop is open not only to recorder players but also to renaissance wind instruments and viols. During the day Anna will explore the polyphonic music of renaissance masters such as Giovanni Palestrina with his majestic *Viri Galilei* and also Cristobal de Morales's *Agnus Dei* from his mass *Mille Regretz*. These works are both in six part settings and explore very different textures and rhetorics of music from the renaissance period. Anna also proposes to look at a selection of Rafael B. Meyer's *Canticum Lunae*. This modern work is inspired by renaissance and baroque melodies and compositional styles but creates different colours and harmonies and stands in colourful contrast to the renaissance polyphony. The day will close with a selection of Bach Preludes and Chorales arranged from the organ repertoire. Big (recorder) basses and other winds are particularly welcome!

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The day will begin with coffee from 10am and playing from 10.30 to 4.30. At the end of the day there will be a short performance of the works studied to which all are welcome. Tea and coffee are provided and you are welcome to bring sandwiches but there are two very nice pubs in the village where you can have a quick lunch. Parking is usually not much of a problem as there is a small car park and on the road parking.

The cost of the day to SWEMF or other EMF members is £20 by BACS, or £20.40 if paying by cheque. Non-members are also very welcome at a cost of £24 by BACS, or £24.40 by cheque. Full payment details are on the application form.

Please fill in the application form which is also available on line and state which instruments you would like to play in order of choice. Tutors try to give you your first choice but you may be asked to play one of your other instruments.