



# The South West Early Music Forum

Registered Charity no. 291319

## A Musical Banquet

A workshop for instruments directed by Ali Kinder

Saturday 13<sup>th</sup> January 2024 from 10.30 to 4.30 (coffee and tuning at 10.00)

*The Freshford Village Memorial Hall, Freshford Lane, Freshford, BA2 7UR*

Johann Hermann Schein (1586-1630) is perhaps best known for his collection of instrumental suites called Banchetto Musicale (Musical Banquet), published in 1617. The twenty suites each share the same format: Padouana, Gagliarda, and Courente, all in five parts, followed by an Allemande and Tripla in four parts. Schein does not specify the instrumentation, and although he does say in the preface that he prefers to have viols included, the style hints at early violin writing, and is also reminiscent of the wind music of people like Bassano. Schein also says that in his next published work he will begin providing a written part for a keyboard, so it might be appropriate to use continuo in the Banchetto Musicale.

In this workshop we will look at three of the suites. All instruments are welcome. Pitch A=440.

Alison Kinder is a viol player with Chelys Consort of Viols and the Linarol Consort. She particularly enjoys working with viols and voices, and is the viol player in the female polyphonic group Musica Secreta. She also enjoys a close exploration of the connection between music and dance with lutenist Lynda Sayce and two baroque dancers in Apollo's Revels. Alison runs the Rondo Viol Academy with colleague Jacqui Robertson-Wade, and regularly leads Forum workshops as well as teaching on various Early Music courses and summer schools. Occasionally she is allowed out of the viol playing department and onto recorders and baroque violin!

The village hall is within walking distance of Freshford station on the Bath Spa to Salisbury line, and has ample private parking. We have access to a kitchen: tea and coffee will be provided. The Galleries Shop and Cafe next door closes at 12.30pm. The cost for the day is £20 for members of SWEMF and other EMFs, £25 for non-members. Please book before December 31st. Cheques will only be cashed after the event.

**I would like to come to the workshop on 13th January 2024.**

**I am/am not a paid up member of SWEMF or another Forum (delete as appropriate)**

**Either**

- **Complete this slip, enclose a cheque payable to the South West Early Music Forum for £20.40/£25.40 (note 40p cheque charge imposed by HSBC) and post to Jenny Tribe at 63 Leckhampton Road, Cheltenham GL53 0BS or**
- **Email the completed slip to [jenny\\_tribe@hotmail.com](mailto:jenny_tribe@hotmail.com), and confirm that you have paid £20/£25 to SWEMF via BACS to 'The South West Early Music Forum', A/c no 91477285 sort code 40-28-22, using the reference 'SWEMF Jan 13'.**

**My e-mail address is.....**

**Name** **Address**

**Tel. no.**

**Instruments (and sizes) .....**

**I would like a lift/could give a lift (delete as appropriate) to .... people from .....**