



# South West Early Music Forum

registered charity no. 291319

## Amidst An Ocean Full of Flying Fishes

A musical voyage through the Elizabethan Age of Exploration

A workshop for voices and instruments directed by Alison Kinder at Turnberries Community Centre, Bath Road, Thornbury, South Gloucestershire, BS35 2BB from 10.30 am (coffee and tuning from 10 am) until 4.30 pm on Saturday 23rd July, 2022. Pitch for the workshop will be A440.

The Elizabethan era was an age of great exploration, and exploitation. Lots of the great British voyages involved sailing to parts of the world they already knew about and coming home with slaves, but there were also bits of the world still to be discovered, places quite literally not yet on the map (or at least the British map of the world). And there was also a general observation that the Spanish and Portuguese explorers in particular had found their way to 'the new world', and were merrily trading very profitably in exotic spices and mystery fruits and weird vegetables, and the British wanted their share of the excitement.

In this workshop we'll make a voyage of our own, setting off from the south coast with a cheery Playford tune and enlisting a crew with Ravenscroft's *We Be Three Poor Mariners*. We'll go round the coast of Andalucia where we'll stop off to pick up some of the things listed in Weelkes's madrigal *The Andalucian Merchant* – exotic supplies like cochineal, and beautiful dishes made of china with patterns that we've never seen in England before. Then we'll round the top of Africa and come to the Cape Verde islands, sailing through the 'oceans full of flying fishes' that Weelkes also mentions, and wondering at the flaming volcanic island of Fogo. We'll offer up some prayers for safety at sea too, taken from Richard Allison's psalm settings that are known to have been on board the Mayflower.

This workshop is for players of all instruments and singers of all voices.

**Alison Kinder** is well known to SWEMF members, having previously tutored a number of very popular workshops for us. As a viol player she is a member of a number of prominent consorts including the Chelys consort of viols, the Linarol consort of renaissance viols, and Musica Secreta. Alison studied music at Oxford, followed by a scholarship to Trinity College of Music, where she was awarded the silver medal for early music studies. She is an experienced and enthusiastic teacher, tutoring on a number of early music courses and regularly leading workshops for various EMFs. More information can be found at <https://www.alisonkinder.co.uk/biography.html>

Turnberries Community Centre is situated close to Thornbury town centre, where there are numerous cafes, pubs and food shops. It has level access throughout, and there is a large amount of free parking in the Rock Street car park immediately opposite (make sure you park in the Long Stay section). Thornbury is easily accessed from the M5 or A38, and by bus from Bristol Parkway station.

Singers and players of viols, recorders and other early winds are welcome, whether members of SWEMF or not. The cost of the day is £18 for members of SWEMF and other EMFS, and £20 for non-members.

Please apply by completing the slip below and returning before 15th July with your cheque to Althea Hamlyn, 2 Church Lane, Berkeley, GL13 9BN, telephone 01453 811723, or by emailing it to secretary@swemf.org.uk. Applications will be acknowledged; cheques will not be presented until after the event, and will be returned for cancellations received up to one week before the event (July 16th).

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I would like to attend the voices and instruments workshop on July 23rd.

Name.....

Address.....

e-mail..... Telephone No.....

Voice/Instrument .....

I am/am not a member of SWEMF or another EMF (please state which) and **either** (please tick one)

- enclose a cheque for £18/£20 made payable to South West Early Music Forum, **or**
- have paid £18/£20 per attendee to SWEMF via BACS to 'The South West Early Music Forum', A/c no 91477285 at 40-28-22, reference 'SWEMF July 23'.