

Workshop for Voices and Instruments | Tutor: Tim Brown

Music of Despair and Hope

A selection of oratorio and opera choruses by Carissimi, Purcell, Blow and Handel
Saturday 23 March 2019 | The Salt House, West Bay, Dorset DT6 4EN | 10:00 (tuning) - 16:30

The great choral masterpieces of the baroque often have in common themes of despair and hope - associated with mourning, and defeat and victory in battle. During the day we shall study some of the most famous choruses in this genre, including:

Carissimi: Plorate filii (from Jephte)	Handel: Mourn, Israel, mourn (Saul)
Purcell: With drooping wings (from Dido and Aeneas)	See the conquering hero comes (Judas Maccabaeus)
Blow: Mourn for thy servant (the final chorus from Venus and Adonis)	He saw the lovely youth (Theodora)
	Praise the Lord (Solomon)

There will be instrumental parts for strings and any other baroque instruments – including lute – that care to take part. **Anyone interested in playing instruments other than strings is encouraged to contact the course tutor, Tim Brown, in good time, on tcb21@cam.ac.uk.**

Tim Brown was a chorister at Westminster Abbey and later studied music at King's College, Cambridge. From 1979 to 2010 he was Fellow and Director of Music at Clare College, Cambridge, where he brought the chapel choir to international acclaim through many recordings, worldwide tours and concerts. Now retired, he remains a teaching member of the university music faculty and is a freelance conductor. From 2011 to 2016 Tim was the founding Artistic Director of the Zürcher Sing-Akademie. He is also the director of English Voices, a professional chamber choir in London. He is very interested in the development of vocal technique amongst amateur singers and over the past ten years has worked extensively in this area. He also teaches choral conducting. He is a popular conductor at singing weeks. He is Director of the Berwang International Summer Music Course, Austria. (Full CV available on the website)

The workshop is open to experienced singers, string and viol players, also recorders, flutes, oboes and bassoons. Places will be limited to obtain a good balance of parts for singers and instruments, so **please book early**. Closing date for applications is 10th March and no refunds will be given after 17th March. **The workshop will start at 10:30**. Coffee, tea and biscuits will be provided in the morning and afternoon breaks. There are pubs, cafes and fish and chip kiosks in West Bay for lunch, or please bring a packed lunch. The venue, which is **fully accessible**, will be manned at lunchtime and instruments may be left there safely.

To apply for the workshop, please complete the attached slip and send a cheque made payable to SWEMF to the organisers: c/o Elizabeth Gowers, 81 Crofton Park, Yeovil, Somerset BA21 4EF | Tel 01935 425 383 | email: SWEMFwestbay@outlook.com (please add this to your *safe list* to be sure that you receive **acknowledgements**). Please note that cheques will not be presented until after the event.

I would like to attend the workshop on Saturday 23 March 2019 at West Bay. I am / am not a member of SWEMF / another EMF. I enclose a cheque for £18.00 / £20.00 payable to SWEMF.

I would like/can offer a lift to West Bay from

Name		Tel
Address		
Email		
Voice	S	A T B CT
Instrument/s	@440	