



The Music of Michael Praetorius (1571-1621)

Gawain Glenton

tutors a workshop for singers and instrumentalists* at

The Parliament Room, Gloucester Cathedral

Sunday 24th February 2019, 10am for 10.30am - 5pm

This workshop will explore the innovative music of Michael Praetorius, whose prolific work as a composer and theorist helped introduce the latest Italian styles to German-speaking countries whilst also realising the musical ambitions of Martin Luther's reformation.

Praetorius managed to incorporate popular Lutheran hymn tunes into modern arrangements using multiple choirs of singers and instruments in the latest Venetian style.

If forces allow, we will explore repertoire such as the following:

Allein Gott a6/a12, Nun komm a6/a12, Benedicamus Domino a6, Ein feste Burg a8

Gawain Glenton is a specialist cornetto player whose work as a soloist and an ensemble musician takes him all over the world. He performs and records with many leading international groups and directors, and is a member of The English Cornett & Sackbut Ensemble.

He also works with ensembles such as The City Musick and I Fagiolini and is in demand as a coach for both singers and instrumentalists.

- This workshop is suitable for singers, together with * cornetts, sackbutts, curtals, viol and violin-family, and plucked continuo. [A=440]
- Recorder players are welcome, but it would be good if they come prepared to sing and/or play another instrument for some of the time.
- Instrumentalists should remember to bring their own music stands.
- All participants should be competent to sight-read a part fairly confidently.

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The Parliament Room is a medieval hall adjacent to Gloucester Cathedral. The room is accessed by way of a wide staircase, but unfortunately there is no lift. The Cathedral refectory is close by, as are many other places to get lunch, etc.

*It is **not** permissible to park cars at the cathedral itself.*

Westgate car park, and Quay Street car park, are both within a short distance.

Both train and bus stations are within ten minutes' walk of the venue.

Cheques for **£18 (EMF members) or £20 (non-members)** to be made payable to SWEMF.

Please return slips & cheques (before 10 Feb) to the organiser for this event:

Simon Pickard, 49 Little Herberts Road, Charlton Kings, Cheltenham, GL53 8LL

01242 579016 - simon.pickard@cantab.net

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SWEMF - Sunday 24 February 2019 -
Application for Michael Praetorius workshop (closing date 10 February)

Name/s _____

Voice / instrument[s] _____

Contact details (address, e-mail, phone, etc.) *please include phone number in case the organiser needs to contact you at short notice.*

I would like/can offer a lift from _____

Continue on back of sheet if necessary.