



# The South West Early Music Forum

Registered charity no. 291319

**Saturday 26th January 2019, 10.30 am to 5.00 pm**

(access, but sorry no beverages at that point, from 10.15 am)

Saint Mary's RC Church Hall, Magdalene Street, Glastonbury, Somerset, BA6 9EJ

## **'Ecce... Peter Philips'**

### **A workshop for singers, with Peter Syrus**

Singers in all voice ranges are invited to a day centred on the church music of Peter Philips (1560/61-1628). Though Philips was documented as a choirboy at St. Paul's Cathedral in London in the 1570s, within a decade his Roman Catholicism had led him abroad, never to return. He reached Italy, settling in Rome, but the Low Countries were to become of special significance: two substantial motet collections were published in Antwerp in 1612 (5 voices) and 1613 (8 voices in two choirs). We shall compare his settings of 'Salve Regina' from both collections, sing exquisite 5-part Marian antiphons, and explore lively two-choir numbers. Two other composers will put in brief appearances, Giovannelli providing a model for 'Ecce vicit Leo', and Dering as the younger contemporary with whom Philips is so often linked.

**Peter Syrus**, who is making a further return visit after successful workshops with him in the last two years, is a member of staff at the RNCM in Manchester, has taught courses on Renaissance music at several universities in the north of England, and is practically involved as both singer and instrumentalist. He is in regular demand as a tutor on workshops for the regional Forums, and on residential courses up and down the country.

**St Mary's Church** is on the other side of, and a little way down Magdalene Street from the Abbey, off the A361 in the town centre of Glastonbury. There is a public car park nearly opposite, and it is possible to park tucked away to the right of Morrison's car park at the back of the church, accessible from the A361. The first-floor hall (no lift) is reached from the pathway to the side of the church.

**Cost:** SWEMF and other Fora members - £18, non-members - £20. Bring a packed lunch, or there are several places to take lunch nearby. For music preparation reasons, please book by 19th January. (Refunds will be made for cancellations up to this date.)

Please send the completed tear-off slip below with payment (cheques made payable to SWEMF) to: Venetia Caine, 5 Chalice Way, Glastonbury, BA6 8EX. Queries to her on 01458 832298 or [venetia.caine@musiewild.plus.com](mailto:venetia.caine@musiewild.plus.com)

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*Please adapt and complete as appropriate*

I/we should like to take part in the Philips workshop on Saturday 26th January 2019.

I prefer to sing .....voice, but can also offer .....if it would help.

I could offer/would like a lift to/for ..... people and live in/near .....

I am/not a member of an Early Music Forum. .... A cheque for £ ..... is enclosed.

Name ..... Telephone no.....

E-mail if available .....