

ZALIFENTA

Hazel Fenton, Richard Little *recorders*

Frances Zagni *viola da gamba*

John Talbot *virginals/spinet*

**Tuesday 10th July at 7.30 p.m. Bristol Music Club
76 St Paul's Road, Clifton, Bristol, BS8 1LP**

**Friday 13th July at 7.30 p.m. Holy Trinity Church
Church Road, Abbots Leigh, Bristol, BS8 3QT**

Concert of Baroque Music by lesser known composers

Suite in D minor Johann Christoph Schultze (1733 – 1813)

for two treble recorders and basso continuo

Ouverture, Badinage, Rondeau, Sarabande, Gavotte, Menuett, Capricie

Trio Sonata in C minor Robert Valentine (c.1671 – 1747)

for two treble recorders and basso continuo

Adagio, Allegro, Adagio, Allegro

La Disperata Vincenzo Ruffo (1510 – 1587)

for renaissance descant and tenor recorders and viola da gamba

Vivace, Cantabile, Scherzando

Pieces from The Harpsichord Master (1697)

Minuett, Scotch Aire and Jigg

John Barrett

New Aire

Anon

'Twas when the Sheep was Shearing

Mr. Morgan

Trio Sonata G minor Servaas de Konink (c.1654 – 1701)

for treble and tenor recorders and basso continuo

Largo, Allegro, Adagio, Allemande

INTERVAL

Trio Sonata in C major Jacques Christophe Naudot (1690 – 1762)

for treble and tenor recorders and basso continuo

Modérément, Lentement, Gaimant,

Sonata in A major Carl Friedrich Abel (1723 – 1787)

for viola da gamba and basso continuo

Allegro, Siciliano, Tempo di Minuetto

Trio Sonata in C minor Carl Rosier (1640 – 1725)

for two treble recorders and basso continuo

Adagio, Vivace, Allegro

Trio Sonata No. 2 in D major Carlo Tessarini (1690 – 1766)

for voice flute and tenor recorder and basso continuo

Spiritoso, Largo, Presto