



# The South West Early Music Forum

Registered charity no. 291319

**Saturday 3<sup>rd</sup> February 2018, 10.30 am to 5.00 pm**

(access, but sorry no beverages at that point, from 10.15 am)

Saint Mary's RC Church Hall, Magdalene Street, Glastonbury, Somerset, BA6 9EJ

## **Church music by Schütz, with Peter Syrus A workshop for singers**

Conveniently born exactly 100 years before J.S. Bach, Schütz is widely acknowledged as the finest German composer of the early Baroque. In the course of a long life he mastered a wide range of styles and genres. Some of his music welcomes a rich panoply of instruments, but this workshop reflects a different Schütz. Beyond the support of a pre-arranged continuo team, the pieces chosen arguably work better without further instrumental participation. Singers in all ranges are invited to explore this magnificent repertoire. Among the works will be 'Ach Herr, straf mich nicht' (Psalmen Davids, 1619); 'Ad Dominum cum tribularer' (Cantiones Sacrae, 1625); 'Also hat Gott die Welt geliebt', 'Die Himmel erzählen', and 'Ich bin eine rufende Stimme' (Geistliche Chor-Music, 1648).

**Peter Syrus**, who is making a return visit after his successful workshop last year, is a member of staff at the RNCM in Manchester, has taught courses on Renaissance music at several universities in the north of England, and is practically involved as both singer and instrumentalist. He is in regular demand as a tutor on workshops for the regional Forums, and on residential courses up and down the country.

**St Mary's Church** is on the other side of, and a little way down Magdalene Street from the Abbey, off the A361 in the town centre of Glastonbury. There is a public car park nearly opposite, and it is possible to park tucked away to the right of Morrison's car park at the back of the church, accessible from the A361. The first-floor hall (no lift) is reached from the pathway to the side of the church.

**Cost:** SWEMF and other Fora members - £18, non-members - £20. Bring packed lunch, or there are several places to take lunch nearby. For music preparation reasons, please book by 27th January. (Refunds will be made for cancellations up to this date.)

Please send the completed tear-off slip below with payment (cheques made payable to SWEMF) to: Venetia Caine, 5 Chalice Way, Glastonbury, BA6 8EX. Queries to her on 01458 832298 or [venetia.caine@musiewild.plus.com](mailto:venetia.caine@musiewild.plus.com)

---

*Please adapt and complete as appropriate*

I/we should like to take part in the Schütz workshop on Saturday 3<sup>rd</sup> February 2018.

I prefer to sing.....voice, but can also offer .....if it would help.

I could offer/would like a lift to/for ..... people and live in/near.....

I am/not a member of an Early Music Forum. .... A cheque for £..... SWEMF is enclosed.

Name..... Telephone no.....

E-mail if available .....