



# The South West Early Music Forum

registered charity no. 291319

**Saturday 28th April 2018, 10:30-5 (registration from 10-10:30)**  
St. Thomas of Canterbury, The Bury, Thorverton, Devon EX5 5NU

## **Monteverdi Madrigals with Tim Mirfin A Workshop for Singers**

This is singers' music (Monteverdi was himself employed as a singer). The selections below will allow us to explore his development of the Madrigal from beautiful, but safe, beginnings to superlative depths of expression in both music and text. I advocate a practical performing approach so when published keys don't suit voice types (mainly the altos) I suggest transposing them. Above all we should relish singing them. Links to each piece are provided for those who wish to study the music beforehand. **Printed booklets of the selections will be available at the Workshop.**

*Donna nel mio ritorno* <http://www3.cpd.org/wiki/images/c/c0/Mont-don.pdf>  
*Non sono in queste rive* [http://www3.cpd.org/wiki/images/b/b3/Mont\\_non.pdf](http://www3.cpd.org/wiki/images/b/b3/Mont_non.pdf) (up a tone)  
*O Rossignuol* <http://www3.cpd.org/wiki/images/d/d6/Mont-oro.pdf>  
*Piagne e sospira* <http://www0.cpd.org/wiki/images/d/d1/Mont-pgn.pdf> (up a tone)  
*Ma tu piu che mai dura* <http://www3.cpd.org/wiki/images/0/03/Mont-mtp.pdf> (up a tone)  
*Lasciate mi morire* <http://www3.cpd.org/wiki/images/9/92/Mont-las-voc.pdf> (up a tone)  
*Dove è la fede* <http://www3.cpd.org/wiki/images/7/79/Mont-dov-voc.pdf> (up a tone)  
*Zefiro torna* <http://www3.cpd.org/wiki/images/0/08/Mont-zef-voc.pdf> (up a tone)

**Tim Mirfin** is a bass soloist who has sung in all major European countries, Australia, the US, Russia and the Middle East. He has performed major operatic roles by Monteverdi, Mozart, Handel, Britten, Puccini, Verdi and many others. His repertoire ranges from standard oratorios to baroque rarities and modern premieres. In addition to solo work, he teaches singing, gives choral and vocal master classes and has established a local community choir in Devon where he now lives. From a singer's perspective, he offers tips and insights for unlocking the voice, drama and text in these extraordinary vocal works.

**Saint Thomas of Canterbury** is in the Bury at the centre of Thorverton. Thorverton is well-signed, just a short distance off the A396 that runs 7 miles north of Exeter and 9 miles south of Tiverton in Devon. Parking is available in the parking lot of the Memorial Hall.

**Cost:** SWEMF and other EMF members **£18**; non-members **£20**. Please bring a packed lunch, buy sandwiches and drinks from the Berry Dairy nearby or dine at the Thorverton Arms (a menu will be available and notice given to the restaurant for those who wish to lunch there). Coffee, tea and biscuits will be available during breaks and registration.

*Tear off and return with your cheque*

I would like to attend the Monteverdi Workshop on April 28, 2018

Your Name \_\_\_\_\_ (PLEASE PRINT)

Address \_\_\_\_\_ Post Code \_\_\_\_\_ Tel. \_\_\_\_\_

E-mail (if available) \_\_\_\_\_

Voice \_\_\_\_\_

I am/am not a member of an Early Music Forum. A cheque for £ \_\_\_\_\_ payable to SWEMF is enclosed. **Please send to Becky Stannard, 7 The Glebe, Thorverton EX5 5LS.** Questions? Call Becky at **01392 860 737** or email at [beckquestan@yahoo.com](mailto:beckquestan@yahoo.com). **Participants offering or seeking rides may contact me.**