



# South West Early Music Forum

*registered charity no. 291319*

## A POLYCHORAL TOUR OF EUROPE

**A workshop for voices and instruments directed by Alison Kinder at Turnberries Community Centre, Bath Road, Thornbury, South Gloucestershire, BS35 2BB from 10.30 am (coffee and tuning from 10 am) until 4.30 pm on Saturday 17th June, 2017. A short AGM will take place during the lunch break. Pitch for the workshop will be A440.**

The Renaissance polychoral masters were perhaps the Gabrieli family, represented on our tour by Giovanni. Italy was at the centre of Renaissance musical life, and for any musician travelling in search of instruction it was an essential stop on the European circuit. We will visit four countries on our tour, culminating in Italy where the other three composers did indeed study. Hans Leo Hassler (1564–1612) was born, and spent most of his life, in Germany, studying with Andrea Gabrieli in Venice for a couple of years. Tomas Luis de Victoria (1548-1611) began and ended his career in his native Spain, but with a period in Rome where he would have met Palestrina. Peter Philips (1560–1633) was that most problematic of combinations in the second half of the sixteenth century: English and a Catholic. He therefore spent most of his life abroad, chiefly in the Netherlands. His Italian trip was to Rome, though it seems he did not settle there, but his vocal writing is distinctly Italian in nature and leaves very little clue to his native England.

**Alison Kinder** read music at Oxford and then studied viol with Alison Crum on a scholarship at Trinity College of Music, being awarded the college's Silver Medal for Early Music Studies. She plays with Chelys consort of viols, Passamezzo, and the new Renaissance band Philomel. A keen teacher of both children and adults, Alison is a tutor on a number of Early Music courses, including Rondo Viol Academy, the Easter Early Music Course and Norvis. She also directs the Warwickshire Youth Waits, a Renaissance band for young players of everything from recorders and viols to crumhorns, shawms, sackbuts and more! Visit Alison's website at <http://www.alisonkinder.co.uk/> for more information.

Turnberries Community Centre is situated close to Thornbury town centre, where there are numerous cafes, pubs and food shops. It has level access throughout, and there is a large amount of free parking in the Rock Street car park immediately opposite (make sure you park in the Long Stay section). Thornbury is easily accessed from the M5 or A38.

Singers and players of viols, recorders, early brass and curtals are welcome, whether members of SWEMF or not. The cost of the day is £18 for members of SWEMF and other EMFS, and £20 for non-members. Please apply by completing the slip below and returning with your cheque (made payable to South West Early Music Forum) to Clare Griffel, 75 Redland Road, Bristol, BS6 6AQ, tel. 0117 942 9502 (queries to [chairman@swemf.org.uk](mailto:chairman@swemf.org.uk)). Applications will be acknowledged; cheques will not be presented until after the event, and will be returned for cancellations received up to one week before the event (June 10<sup>th</sup>).

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I would like to attend the Polychoral workshop on June 17<sup>th</sup>.

Name.....

Address.....

e-mail.....Telephone No.....

Voice/Instrument.....

I am/am not a member of SWEMF or another EMF (please state which) and enclose a cheque for £18/£20 (delete as required)