



# South West Early Music Forum

*registered charity no. 291319*

## English madrigals, rounds and catches – a day for singers

**A workshop for voices directed by Venetia Caine and Clare Griffel at Westbury Leigh Community Hall, Westbury Leigh, Westbury, Wiltshire, BA13 3SQ from 10.30 am (coffee from 10 am) until 4.30 pm on Saturday 19<sup>th</sup> May, 2018.**

Come and enjoy a day of relaxed singing while exploring a rich repertoire of English secular music with two tutors well known to SWEMF members. Venetia will lead us in working on a further selection of madrigals taken from the Oxford Book of English Madrigals; **participants are asked to bring one or more copies of this book if possible.** Clare will provide a range of rounds and catches, some lighthearted and some more serious, all musically interesting and fun to sing.

**Venetia Caine** makes no musicological claims, but having sung in choirs from the age of seven, been introduced to early music in her youth by Roger Norrington in the Heinrich Schütz Choir, and by Paul Steinitz in the London Bach Society, and directed a chamber choir and a vocal ensemble for 12 years in France, believes she knows all the choristers' excuses there are, and has learned a little about technique.

**Clare Griffel** is the Chair of SWEMF. She is an experienced workshop leader, having led many sessions for SWEMF as well as NEEMF, NWEMF and MEMF, and is the vocal tutor at the Norvis early music summer school. A frequent performer, particularly with the ensemble Musica Mundi, she has a busy singing teaching practice in Bristol where she is also a Senior Visiting Teacher in the University of Bristol Department of Music.

**Westbury Leigh Community Hall** is a converted church with completely level access to the main hall and disabled toilet. It has a car park for about 20 cars, and on-street parking is also possible. It is 10 minutes' walk from Dilton Marsh Halt, and 25 minutes' walk from Westbury station.

All singers are welcome, whether members of SWEMF or not. The cost of the day is £18 for members of SWEMF and other EMFS, and £20 for non-members.

Please apply by completing the slip below and returning with your cheque (made payable to South West Early Music Forum) to Clare Griffel, 75 Redland Road, Bristol, BS6 6AQ, tel. 0117 942 9502 (queries to [chairman@swemf.org.uk](mailto:chairman@swemf.org.uk)). Applications will be acknowledged if you provide an e-mail address; cheques will not be presented until after the event, and will be returned for cancellations received up to one week before the event (May 12th).

---

I would like to attend the Madrigals, Rounds and Catches workshop on May 19th.

Name.....

Address.....

e-mail.....Telephone No.....

Voice.....

I am/am not a member of SWEMF or another EMF (please state which) and enclose a cheque for £18/£20 (delete as required)

I can offer a lift for ... people/would like a lift for ... people and live in/near.....

I will be able to bring ... copies of the Oxford Book of English Madrigals