



# South West Early Music Forum

*registered charity no. 291319*

## NOT JUST FA LA LA: THE MADRIGALS OF Thomas Morley

**A workshop for voices and instruments directed by Clare Griffel at Launceston Community College, Hurdon Road, Launceston, Cornwall, PL15 9JR from 10.30 am (coffee and tuning from 10 am) until 4.30 pm on Saturday 18th November, 2017. Pitch for the workshop will be A440.**

Thomas Morley is well known today for ballets (madrigals with a fa la la refrain) such as 'Now is the Month of Maying', and for his treatise 'A Plaine and Easie Introduction to Practicall Musicke'. He was enormously prolific as a composer, and hugely influential, since he was probably the first to take the Italian style of madrigal and adopt it to an English audience. In this workshop we will explore some of his lesser-known madrigals and ballets, for combinations ranging from three to six voices, most of which are cheerful in character.

**Clare Griffel** is the Chair of SWEMF. She is an experienced workshop leader, having led many sessions for SWEMF as well as NEEMF, NWEMF and MEMF, and is the vocal tutor at the Norvis early music summer school. A frequent performer, particularly with the ensemble Musica Mundi, she has a busy singing teaching practice in Bristol where she also teaches for the University of Bristol Department of Music. During the day there will be a short meeting at which participants will be invited to offer their ideas as to how SWEMF can best serve the interests of members in Cornwall and Devon.

Launceston Community College is situated on the edge of the town, within easy access of the A30. There is level access to the parts of the building being used and there is ample car parking on site. The main entrance to the main College building and the route to the Old Hall where the workshop will take place will be signed. There are no cafes or pubs in the immediate vicinity but both Tesco and Lidl stores are within a short distance, opposite the College car park.

Singers and players of viols and recorders are welcome, whether members of SWEMF or not. The cost of the day is £18 for members of SWEMF and other EMFS, and £20 for non-members. Please apply by completing the slip below and returning with your cheque (made payable to South West Early Music Forum) to Peter Crispin, 18 Church Lea, Launceston, Cornwall, PL15 8QZ tel. 07889 976909 (queries to [cornwall@swemf.org.uk](mailto:cornwall@swemf.org.uk).) Applications will be acknowledged; cheques will not be presented until after the event, and will be returned for cancellations received up to one week before the event (November 11th).

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I would like to attend the Morley workshop on November 18th.

Name.....

Address.....

e-mail.....Telephone No.....

Voice/Instrument.....

I am/am not a member of SWEMF or another EMF (please state which) and enclose a cheque for £18/£20 (delete as required)