



# The South West Early Music Forum

## O, what evil is War!

Music, for singers and instruments, from the Thirty Years War, 1618-48

## Gawain Glenton

Saturday 23 September 2017

from 10 am - 4.30 pm (note times) - register from 9.30-10.00.

Venue: St John's Church (the Parish Church), Keynsham, BS31 2BL

Gawain will be directing us in a range of music composed by German-speaking musicians directly affected by the conflict during the Thirty Years War (1618-1648).

Poignant songs of loss and anguish take their place alongside thanksgivings for peace.

*If forces allow the repertoire will include:*

Heinrich Schütz	Verleih uns Frieden a5
Melchior Franck	Da pacem Domine (canon a4)
Andreas Berger	Da pacem Domine a10
Sigmund Theophil Staden	O welch ein Übel ist der Krieg a4 ('O what evil is war')
Erasmus Kindermann	Fried, wo bist so lang geblieben a4
Johann Staden	Friedensfürst, Herr Jesu Christ ag ('Praecatio pro pace')

This workshop is suitable for **singers**, together with

cornetts, sackbuts, dulcians/curtals, viol and violin family instruments and plucked continuo.

Pitch A=440. Instrumentalists please bring a music stand. Recorder players are also welcome (especially alto, tenor, bass), but should be prepared to sing and/or play another instrument for some of the time.

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**Gawain Glenton** is a specialist cornetto player whose work as a soloist and an ensemble musician takes him all over the world. He studied with Bruce Dickey at the *Schola Cantorum Basiliensis*. He performs and records with many leading international groups and directors, and is a member of *The English Cornett & Sackbut Ensemble*, with whom he has recorded several acclaimed CDs. Gawain also works with ensembles such as *The City Musick* and *I Fagiolini*. Gawain's research and expertise in early music has also led to him becoming increasingly in demand as a coach for both singers and instrumentalists. His experience as a professional singer and player of cornett and reed instruments helps to make him a highly versatile musician. Gawain is currently undertaking a doctoral study of Italian diminution treatises, at Southampton University.

**Keynsham** is small town midway between Bristol and Bath. There are various car-parks in Keynsham but those nearest the church seem to be short-stay. Long-stay car-parks are a little distance away, at the other end of the main shopping street. There is a car-park for the train-station, which may have more spaces on a Saturday than on a weekday. The church is very close to the Train station. Trains run in from

Bristol Temple Meads, and from Bath, but not all trains stop at Keynsham, so please check that. Keynsham is well-served by regular bus services, especially from Bristol and Bath. Please look up further details on the internet. Various shops and cafes are centrally located near to the church, which is at the west end of the main street.

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SWEMF Sat. 23 September 2017 - application for the workshop  
Cheques - please date as for 1 September 2017 -  
**£20 per person** made payable to SWEMF.  
Please return slips & cheques before the end of August,  
to the organiser for this event: Simon Pickard,  
49 Little Herberts Rd, Charlton Kings, Cheltenham, GL53 8LL.  
01242 579016 – [simon.pickard@cantab.net](mailto:simon.pickard@cantab.net)

**NAME/S**

**VOICE/INSTRUMENT**

Contact details below or overleaf, please - address, e-mail, phone, etc. *Please include a phone number in case the organiser needs to contact you at short notice.*

