

About the Week

The week begins on Sunday evening, 23rd July, with dinner at 6.30 p.m. and the first rehearsal at 7.30 p.m. The course ends after breakfast on Saturday 29th July.

Venue: Wotton House, Horton Road, Gloucester, GL1 3PT. This is the premises of the Gloucestershire International School and is a quiet oasis in the city of Gloucester.

Accommodation: We can offer a good number of bedrooms in the residential block at an extra charge of £170 single, £100 twin, on a first-come-first-served basis. There is a large flat grassed area for camping and caravans/campervans are welcome. For those who prefer to be off-site, there are many hotels/B&Bs nearby. There is off-road parking.

Meals: Our excellent catering team will provide all meals – breakfast, morning coffee, a substantial lunch buffet, afternoon tea and 3-course dinner each day. *Please let us know of any special dietary requirements when you book.* There is an informal bar selling wine and local cider by the glass.

Instruments: Instruments will be locked up overnight but participants must arrange their own insurance cover.

Feedback quotes from 2016:

- A thrilling week with wonderful music and lovely friendly people.
- Wonderful to work with excellent tutors who encouraged us to produce the best musical performance possible in time available.
- Stimulating and rich. A week not to be missed!
- An excellent experience of early music with instruments.
- The highlight of my year!
- Fulsome and varied menu, cheerfully served with due concern for individual's needs.

The course fee is £450.

10% discount for bookings received by 31st January 2017

To reserve a place on the course, please contact Anne Ingram by email at earlymusic@gamusic.co.uk, by phone on 01989 218432/01452 668592 or visit the website www.gamusic.co.uk for all details and a Booking Form

BEAUCHAMP EARLY MUSIC COURSE

23rd – 29th July 2017

HOLY WEEK

Director: Philip Thorby
Tutor: David Hatcher



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Tutors

HOLY WEEK

"Following our hugely successful 'Christmas in July' last year, this year we explore Renaissance music from the other great festival in the Christian calendar: Holy Week. From Lamentations and settings of Stabat Mater to triumphant Easter motets, this is a repertoire of unrivalled depth and variety. A core work will be Brumel's great twelve-part 'Missa Et Ecce Terrae Motus' (the Earthquake Mass), which Orlandus Lassus himself directed and sang at the Munich court. The different combinations of voices and instruments which the 'Beauchamp' week uniquely provides will also be kept fully occupied with large-scale seasonal motets by German and Venetian composers including - of course! - Gabrieli."

The course is open to singers and players of cornetts, sackbuts, curtals, recorders, baroque strings, viols, continuo instruments. *This Early Music course is unique in that, with its strong brass and loud wind sections, it is possible to play large scale pieces.*

A level of competence is required from participants. Voices don't have to be beautiful, but singers need to have some sight-reading fluency and control of their voices; players need to be able to hit the right notes on suitable instruments at the right time! Pitch is A440. The tutors reserve the right to decide who plays/sings which part/instrument.

Each full day there are 4 tutor-led sessions: after breakfast, after morning coffee, late afternoon and after dinner. The tutors put up daily lists naming the instrumentalists for each piece to be played. There is ample opportunity in the early afternoon 'free time' for musicians to arrange groups amongst themselves to play any instruments they may not be listed to play.

PHILIP THORBY is well known as a performer, teacher and conductor of Renaissance and Baroque music. As a performer he has played recorder, viol and early wind instruments with many of London's early music ensembles, as well as in premieres of works by composers such as John Taverner, Imogen Holst, David Bedford and Paul McCartney. He founded and directed the Renaissance ensemble Musica Antiqua of London, which made seven highly acclaimed CDs of sixteenth century music, broadcast for the BBC and performed concerts in Britain and abroad. He now plays regularly with Philomel, an ensemble formed by some of his former students, and his new ensemble The Intrepid Academy, as well as continuing as a freelance soloist. As a teacher, he had a long career directing early music at Trinity College of Music (now Trinity Laban Conservatoire of Music and Dance) in London, of which he is now Emeritus Fellow. He was recently invited to direct Cambridge choral scholars and professional instrumentalists in a project on Cavalieri's opera "Il Rappresentazione di Anima e di Corpo", culminating in staged performances in Trinity College Chapel. His energetic, passionate and scholarly direction is also much sought-after on playing days and weekends, as well as on courses such as the Easter Early Music Week in Ascot, Cambridge Early Music Summer Schools (where he directs the Renaissance course and co-directs the Baroque one), the Irish Recorder and Viol course and in Venice, where he directs two courses a year, with final concerts in the Scuola Grande di San Rocco, where both Gabrieli and Monteverdi directed their own music!

DAVID HATCHER was born in Warwick and upon attaining the LTCL diploma two years after taking up music, he went on to study viola da gamba with Charles Medlam and recorder with Philip Thorby at Trinity College of Music, London. He began his career based in England, touring to America, Israel, France, Germany and the Netherlands. He has broadcast for both the BBC and independent radio and television. In 1987 he moved to Japan where he was to remain for the next nine years, taking an active part in that country's flourishing early music scene. He has recorded with Evelyn Tubb, The Consort of Musicke, I Fagiolini, Sprezzatura and the Japanese ensembles Chelys, Ensemble Ecclesia and the Bach Collegium of Japan. David now lives in Leominster and has appeared with the Royal Shakespeare Theatre, The Globe Theatre, The Consort of Musicke, Musica Antiqua of London, The Corelli Orchestra, The Harp Consort, Glyndebourne Opera and many other period orchestras and ensembles. He regularly teaches on summer schools and is in demand as a tutor for many weekend and day courses. Recent projects include performing in Damon Albarn's opera "Dr Dee" and performing and recording I Fagiolini's hugely successful interpretation of Striggio's 40-voice mass. He performed in the inaugural season of the Sam Wanamaker Playhouse in 2014 and in the highly acclaimed production of The Knight of the Burning Pestle in 2014 & 2015. He is a founder member of Philomel and The Intrepid Academy, which, under the direction of Philip Thorby, explores the rich heritage of early 16th century Venetian music.