



Workshop for Voices and Instruments: Tutor Frances Eustace
'Music from the Spanish Golden Age'

Saturday 25th March 2017 10 – 4.30 at St John's Church, West Bay, Dorset DT6 4EN

The reign of Philip II in the second half of the 16th century was a period of great artistic creativity in a Spanish Empire which encircled the globe. One of the chief composers of this period was Tomas Luis de Victoria whose work reflected the influences of Venetian polychoral music being composed for St Mark's at the time. The impetus and energy of the Counter-reformation, vehemently supported by Philip, encouraged the composition of great religious works. This workshop will also include some music by Victoria's contemporary, Francisco Guerrero (1528-1599), who spent most of his life in Spain but whose works spread around the Spanish Empire and remained popular in the cathedrals of Latin America as evidenced by the existence of copies of his music in Lima, Peru.

We welcome the tutor for this workshop, Frances Eustace, to West Bay for the first time. As a bassoonist and dulcian player Frances Eustace was involved in groundbreaking concerts and recordings with Roger Norrington, Andrew Parrott and Paul McCreech in the 1980's and 1990's. She also studied the viola da gamba in Bremen and Amsterdam and plays both wind and string instruments professionally. She was, for many years, a member of the Orchestra of The Age of Enlightenment. She worked for ten years as a Dance Movement Therapist with children with Autism and Visual Impairment and also adults with Traumatic Brain Injury. More recently she has published chapters on the medieval allegory of the Danse Macabre and also on dramatic aspects of medieval dance. She is in the process of finishing a PhD at Bristol on Medieval Secular Carolling and is the 'loud winds' tutor for the Cambridge Early Music Summer School.

The workshop is open to experienced singers, recorder players, viols, cornets, sackbuts and curtals. Places will be limited to obtain a good balance of parts for singers and instruments, so **please** book early. Closing date for applications is 11th March and no refunds will be given after 18th March. Coffee, tea and biscuits will be provided in the morning and afternoon breaks. There are pubs, cafes and fish and chip kiosks in West Bay for lunch, or please bring a packed lunch. The church will be manned at lunchtime and instruments may be left there safely. The toilet in the church is for emergency use only, but there are good public toilets within easy walking distance of the church. The cost for the day is £18 for members of SWEMF and other EMFs and £20 for non-members.

To apply for the workshop, please complete the attached slip and send a cheque made payable to SWEMF to the organiser: Wendy Carnell, Redcot, Bradpole, Bridport, Dorset DT6 4AP; tel no 01308 420716; email: wendycarnell@btinternet.com. Please note that cheques will not be presented until after the event.

I would like to attend the workshop on Saturday 25th March 2017 at West Bay. I am/am not a member of SWEMF/other EMF. I enclose a cheque for £18.00/£20.00 payable to SWEMF.

Name: **tel no:**

Address:

email:

Voice: S A T B Recorders: S A T B Viols: Treble Tenor Bass Cornett Sackbut Curtal