



Workshop for Voices and Instruments: Tutor Frances Eustace

The Languages of Lassus

Saturday 24th March 2018 10 – 4.30 at St John's Church, West Bay, Dorset DT6 4EN

Lassus was a remarkable composer, scholar, linguist and conductor of music; he was also a great and influential teacher of composers such as the Gabrieli, both Andrea and Giovanni. Composing with all the passion and flair of his Italian contemporaries, Lassus used a wider instrumental palette, especially embracing the full range of wind instruments from recorders and flutes to windcaps, rackets and dulcians. His select group of singers were amongst the most renowned in Europe, famous for their subtlety and their intonation! Lassus wrote vocal music in five languages, Latin, German, Dutch, French and Italian, from bawdy carnival songs to achingly beautiful French chansons and powerful motets. We will aim to try a selection of each during the day.

We welcome tutor Frances Eustace for her second workshop at West Bay. As a bassoonist and dulcian player Frances Eustace was involved in groundbreaking concerts and recordings with Roger Norrington, Andrew Parrott and Paul McCreash in the 1980s and 1990s. She also studied the viola da gamba in Bremen and Amsterdam and plays both wind and string instruments professionally. She was, for many years, a member of the Orchestra of The Age of Enlightenment. Frances is the 'loud winds' tutor for the Cambridge Early Music Summer School. She now runs a regular Wednesday morning workshop for singers, strings and recorders in Henstridge, Somerset.

The workshop is open to experienced singers, recorder players, viols, cornets, sackbuts and curtals. Other loud winds welcome. Places will be limited to obtain a good balance of parts for singers and instruments, so **please book early**. Closing date for applications is 10th March and no refunds will be given after 17th March. **The workshop will start at 10am**. Coffee, tea and biscuits will be provided in the morning and afternoon breaks. There are pubs, cafes and fish and chip kiosks in West Bay for lunch, or please bring a packed lunch. The church will be manned at lunchtime and instruments may be left there safely. The toilet in the church is for emergency use only, but there are good public toilets within easy walking distance of the church. The cost for the day is £18 for members of SWEMF and other EMFs and £20 for non-members.

To apply for the workshop, please complete the attached slip and send a cheque made payable to SWEMF to the organiser: Wendy Carnell, Redcot, Bradpole, Bridport, Dorset DT6 4AP; tel 07503167717; email: wendycarnell@btinternet.com
Please note that cheques will not be presented until after the event.

I would like to attend the workshop on Saturday 24th March 2018 at West Bay. I am/am not a member of SWEMF/other EMF.

I enclose a cheque for £18.00/£20.00 payable to SWEMF. I would like/can offer a lift to West Bay from

Name: tel no:

Address:

email:

Voice: S A T B Recorders: S A T B Viols (@440): Treble Tenor Bass Cornett Sackbut Curtal Other