



Our Resident Conductor, **Christopher Brown**, is a composer whose extensive background in the world of choral music, as singer and conductor, has naturally inclined him

towards vocal music and opera, and his sympathetic writing for voices has earned him an international reputation. He has been a much sought-after composition teacher at the Royal Academy of Music since 1969 and has been an examiner for the Associated Board since 1976. He is in considerable demand as a music typesetter of contemporary music.

In 2010 our President and Guest Conductor, **Tim Brown**, retired as Director of Music at Clare College, Cambridge, to pursue a freelance career, and became Visiting Director of the choir of Robinson College, Cambridge. In 2011 he founded The Zürich Singing Academy. He has an international reputation as a choral conductor, and we are fortunate in having the benefit of his enthusiasm, expertise and knowledge.



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The DBCC has a website where you can find more information:

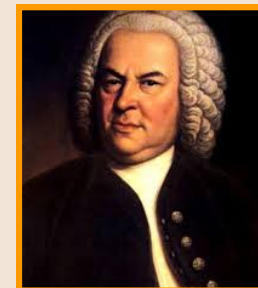
<http://www.dorsetbach.org.uk/>



2017 - 2018

Dorset Bach Cantata Club

Programme 2017 - 2018



#2 September 2017



14-15 October 2017

Conductor: Tim Brown
(President of the DBCC)

J S Bach: Cantata BWV 110
Unser Mund sei voll Lachens

J S Bach: Cantata BWV 74
Wer mich liebet, der wird mein Wort halten

10-11 February 2018

Conductor: Chris Brown

Bach: Cantata BWV 109
Ich glaube, lieber Herr, hilf meinem Unglauben

Bach: Cantata BWV 27
Wer weiss, wie nahe mir mein Ende

13-14 May 2018

Conductor: Tim Brown
(President of the DBCC)

Bach: Cantata BWV 208
Was mir behagt (Hunt Cantata)

Bach: Cantata BWV 112
Der Herr ist mein getreuer Hirt

The Dorset Bach Cantata Club was founded in 1955 and meets on three weekends a year to study the Cantatas of J S Bach, and related baroque choral and orchestral works.

To the best of our knowledge there is no other music group in the United Kingdom principally devoted to studying and performing the Bach cantatas.

Membership

Choir £50 pa | £20 per weekend
Orchestra £10 per weekend

With over 200 cantatas available, we have a wide selection to choose from. Working with our resident, or guest conductor, we meet on Saturday and Sunday and rehearse intensively. The weekend concludes with an informal performance for family and friends.

Most of the Church Cantatas are available on the internet – free to print out:

Bach Cantatas Website
www.bach-cantatas.com

IMSLP/Petrucci Music Library
<http://imslp.org/wiki/>

The choir generally varies between 45 and 55 voices at each study weekend. There is no audition at present, but the choir does well with its policy of self-selection.

If you are interested in joining us - please contact the Secretary, or Orchestra Secretary.

The Club meets at **Sturminster Newton High School**, Bath Road, Sturminster Newton, DT10 1DT which is located on the B3092 to Gillingham, on the northern edge of the town, on the corner of Honeymead Lane. Look for the faded **red 'phone box!!**



The Club is fortunate in having a strong orchestra to play with them. The orchestral players join us on the Sunday to perform the Cantatas, and also prepare instrumental pieces to augment the programme.

The orchestra's composition has to be carefully balanced and appropriate for the works being studied. For this reason, players are asked to contact the Orchestra Secretary. Tell us about yourself, and how we can contact you.

