

ACCORD MUSIC COURSES IN THE SOUTH OF FRANCE



Renaissance Flute Course with Clare Beesley

Moulin de Cajarc, Cordes-Sur-Ciel, France

27th May - 1st June 2018

Directed by historical flute player Clare Beesley, this course welcomes players of discant, tenor and bass flutes at A=440Hz. Emphasis will lie in consort playing, culminating in an end of course concert by participants. There will be complementary workshop sessions providing practical help in tone production and playing technique. Reading from original part-book notation will be encouraged, though is not obligatory; and much help will be on hand for those willing to tackle old clefs and ligatures within a positive and relaxed atmosphere. Additional topics for the week include an introduction to the use of sol-fa theory in consort performance practice, articulation and text, and diminution playing. Music will be provided although participants are welcome to bring any additional repertoire they particularly wish to play.



Clare Beesley specialises in historical performance practice on early flutes spanning the Renaissance to Romantic periods. She performs with period instrument orchestras Concerto Amsterdam, Collegium Musicum Den Haag and Accademia Amsterdam. Recent engagements include Barokksolistene and Das Kleine Konzert whilst highlights of 2017 and 2018 look ahead to performances with the Amsterdam Baroque Orchestra under the direction of Ton Koopman and triple concerti by Bach and Vivaldi with the Combattimento Consort. Clare directs her own three-part flute consort Catch As Catch Can, often joining forces with bray harpist Leah Stuttard to explore richly textured ensemble pieces and a wealth of diminution repertoire. They have enjoyed numerous performances in festivals and concert series in the UK, The Netherlands, Italy and Austria.

Further information can be found at www.moulindecajarc.com or www.clarebeesley.info

For enquiries and bookings please contact **Jane Ebel**:

Tel: +44 (0) 7515822479 Email: penski@btinternet.com